Tim Carroll

From:	Liz Witham [liz@film-truth.com]
Sent:	Wednesday, October 09, 2013 4:57 PM
То:	tcarroll@chilmarkma.gov
Cc:	Assistant Exec Secretary; Warren M. Doty
Subject:	Re: Bread & Puppet 50th year Chilmark Community Center

Hi Tim,

We are throwing a free community event at the Chilmark Community Center on the evening of October 23rd. Warren was kind enough to be the sponsor for the event. I am writing to request to be on the BOS agenda for October 15th to ask if the fee to rent the CCC can be waived for this event. For a more detailed description of the event, please see below. If you need any more information from me, let me know. Many thanks,

Liz

Bread & Puppet Theater is coming to Martha's Vineyard Puppeteers to perform the "Bread & Puppet 50th Anniversary Cabaret" at the Chilmark Community Center, October 23rd, 2013, 7:30-8:30. Event will be proceeded by a Community Potluck Dinner 6:00-7:30

BREAD & PUPPET 50TH ANNIVERSARY CABARET is a series of five short shows that span the fifty years that Bread & Puppet Theater has been in existence. King Story, an early anti war piece, was performed at the March on Washington in October 1967. President and Chair was created in 1982 and is a ridiculous puppet show which makes fun of puppet shows and election campaigns. The Foot, was also created in 1982 for the march and rally in New York City where one million people demonstrated against nuclear weapons. Courage is a show from the mid - late 90s and includes a flying lesson. A Man Says Goodbye to His Mother, originally created & performed during the Vietnam War Era and sadly, still pertinent.

The event is free to the public. Bread & Puppet is one of the oldest nonprofit, self-sustaining theatrical companies in this country. Donations on behalf for these incredibly talented performers will be accepted after the show if you feel so moved to do so. A beautiful selection of CHEAP ART created by Bread & Puppet will be for sale by the puppeteers in the lobby after the show.

Potluck Dinner 6:00-7:30 - Come break bread with your friends and neighbors and bring a dish to share. We are attempting to make this a zero waste event, so bring your own plates and utensils, and you will help us towards that goal. Bonus points for locally sourced and foraged food.

BRIEF BACKGROUND ON BREAD & PUPPET THEATER

Bread & Puppet Theater is one of the oldest and most unique theatrical companies in the United States. The theater champions a visually rich slapstick style of street-theater that is filled with huge puppets made of paper maché and cardboard, combined with masked characters, improvisational dance movement, political

commentary, and a lively brass band for accompaniment. The company's performances are described by The New York Times as "a spectacle for the heart and soul."

Bread & Puppet is based on a large farm in Vermont's Northeast Kingdom. It was founded by Peter Schumann, German born artistdancer, in 1963, and for the next decade his giant puppets figured prominently in anti-Vietnam War demonstrations in New York City, Washington DC and other cities in the US and abroad. Indoor performances were both simpler and more complex, ranging from quiet, intense masked shows ("Fire", "Man Says Good-Bye") with 4-6 players, to huge, lengthy spectacles ("Cry of the People for Meat").

In 1970, an invitation from Vermont's Goddard College to be theater-in-residence, facilitated a longed-for change to country life. "Our Domestic Resurrection Circus," an outdoor festival of music, art, puppetry and pageantry, began then, and ran almost every summer, growing to crowds of tens of thousands, until 1998.

Since then, a smaller (but with giant puppets intact), more dispersed version continues on Sundays in July and August; the company continues touring and workshopping the rest of the year in New England and around the globe; and Schumann continues as director

and artist — and bread baker — with a vengeance!

Bread & Puppet is one of the oldest, nonprofit, self-sustaining theatrical companies in this country.

www.breadandpuppet.org

Liz Witham Producer/Director http://www.linkedin.com/in/mediamaker

Film-Truth Productions http://film-truth.com liz@film-truth.com 508-693-3672

On Oct 9, 2013, at 9:38 AM, Assistant Exec Secretary <<u>asstexecsec@chilmarkma.gov</u>> wrote:

Liz,

The next Selectmen's Meeting is October 15, at 7:00pm. I have cc Tim Carroll (Executive Secretary) so you will have his email to send information about Bread & Puppet and your plans for the 23rd of October. Please send the information to be included in the Agenda by Noon Thursday the 10th. -Dilly

From: Elizabeth Witham [mailto:liz@film-truth.com]
Sent: Monday, October 07, 2013 5:27 PM
To: Assistant Exec Secretary
Cc: 'Warren M. Doty'
Subject: Re: Bread & Puppet 50th year Chilmark Community Center

Hi Dilly,

Warren was kind enough to say he would sponsor the event. How do I get on the Selectmen's agenda to ask if the fee can be waved? As we talked about before, it is a free event. They have a nice, non aggressive way of passing the hat for those who wish to contribute. We will have a few volunteers and will make sure the building is cleaned that night. Thanks so much for everything.

Best, Liz

On Oct 3, 2013, at 1:37 PM, Assistant Exec Secretary <<u>asstexecsec@chilmarkma.gov</u>> wrote:

Hi Liz,

The Bread and Puppet at the CCC on the 23rd of October sounds great! Free to public, donations accepted. Pot Luck with music. Please be sure to assign people to stay late for clean up as the Chilmark School has gym at 8:30 am the next morning. We have no other events planned for that night. Have you thought of contacting

Susan Stevens to incorporate the school? Good luck let me know how plans are going and who your sponsor will be. -Dilly

Receptionist Office of the Selectmen Chilmark Town Hall P: (508) 645-2100 ext. 0 F: (508) 645-2110 E: <u>asstexecsec@chilmarkma.gov</u>

The Secretary of State's office has determined that most e-mails to and from municipal offices and officials are public records. Consequently, confidentiality should not be expected.

<ccc_floorplan.pdf><CCC Rental Form & Rules.pdf>